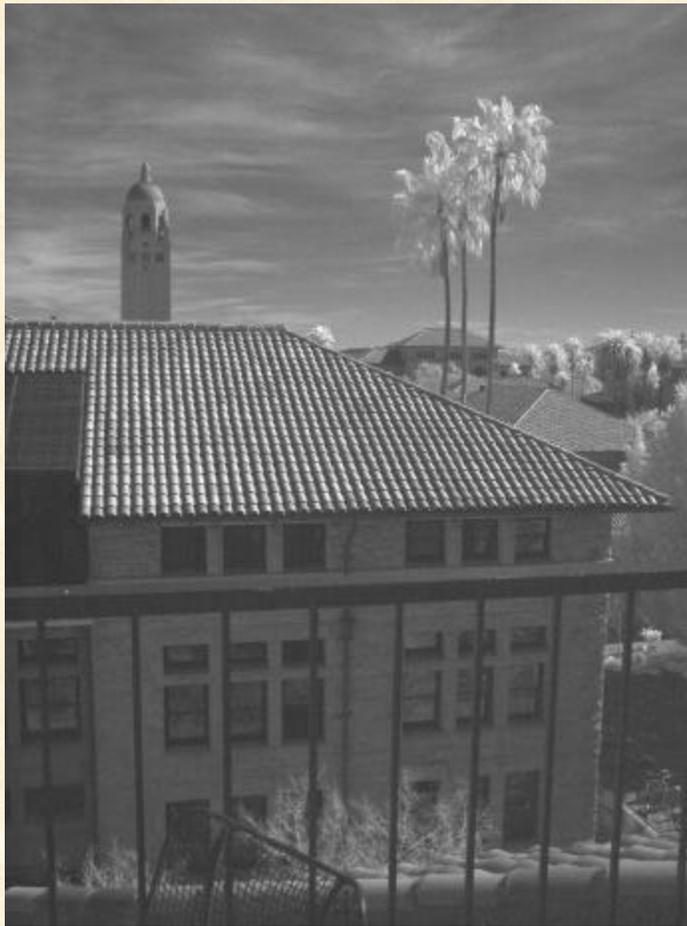


NEAR INFRARED IMAGING

- William Peter and Charles Wang
 - EE 362/Psych 221

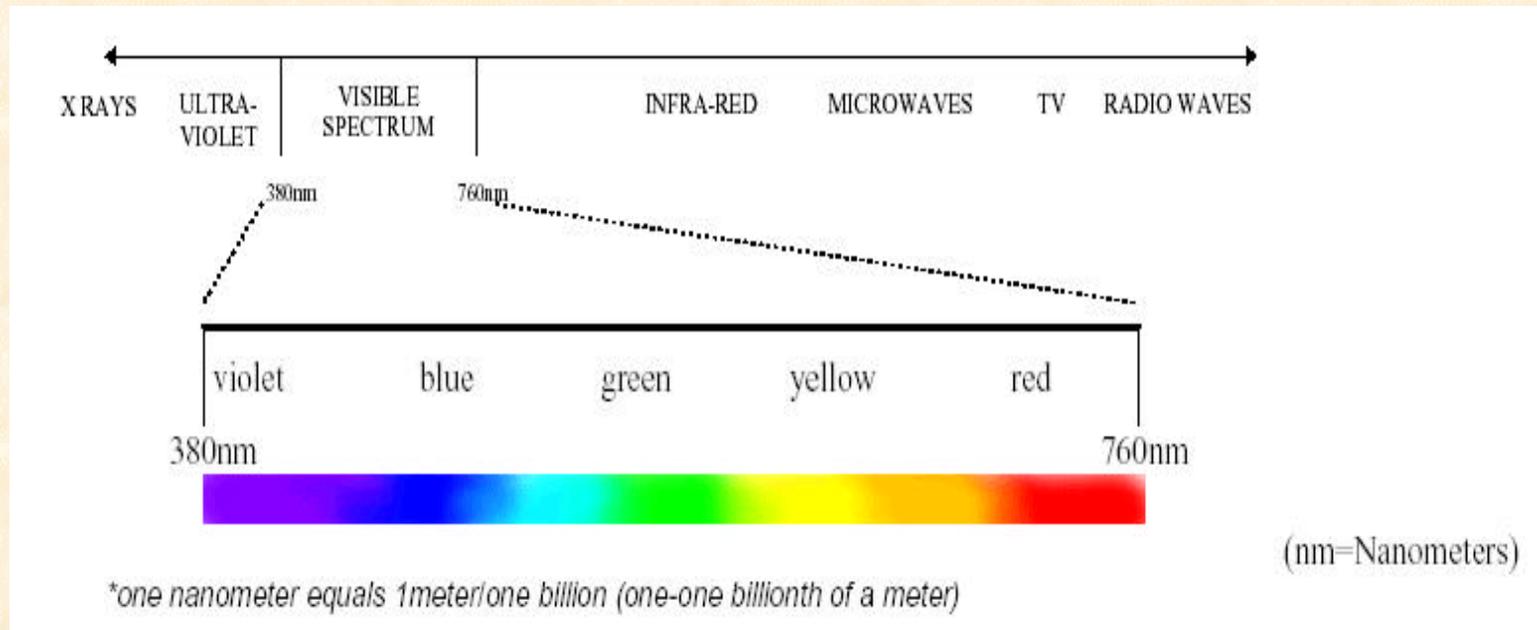


What's in Store for You

- **Introduction**
 - What is near infrared photography?
- **Methodology**
 - The setup of our experiment
- **Models**
 - Transfer Functions in Matlab
- **Results**
 - Qualitative Analysis of Images
- **Applications**
 - Forestry & Biomedical
- **Conclusion**
 - The opportunity for future projects

Electromagnetic Spectrum

- Normal film images visible light
- Near infrared film goes up to about 900nm



Sample Digital Images



A Simple Model of Photography

- The Image intensity depends on the source, camera, and reflectance of object

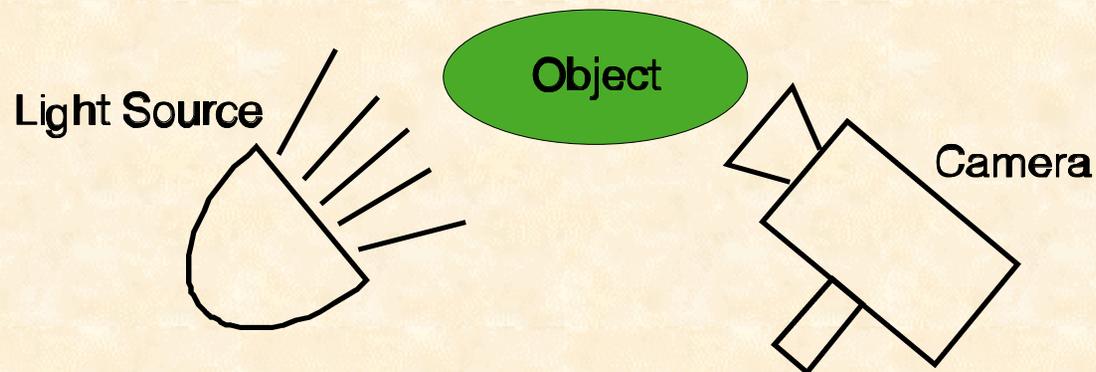
$$I = \int S(\lambda) C_{filter}(\lambda) C_{film}(\lambda) R(\lambda) d\lambda$$

- Developed a transfer function for each combination
- Can estimate reflectance from intensity

$$I = \int H(\lambda) R(\lambda) d\lambda$$

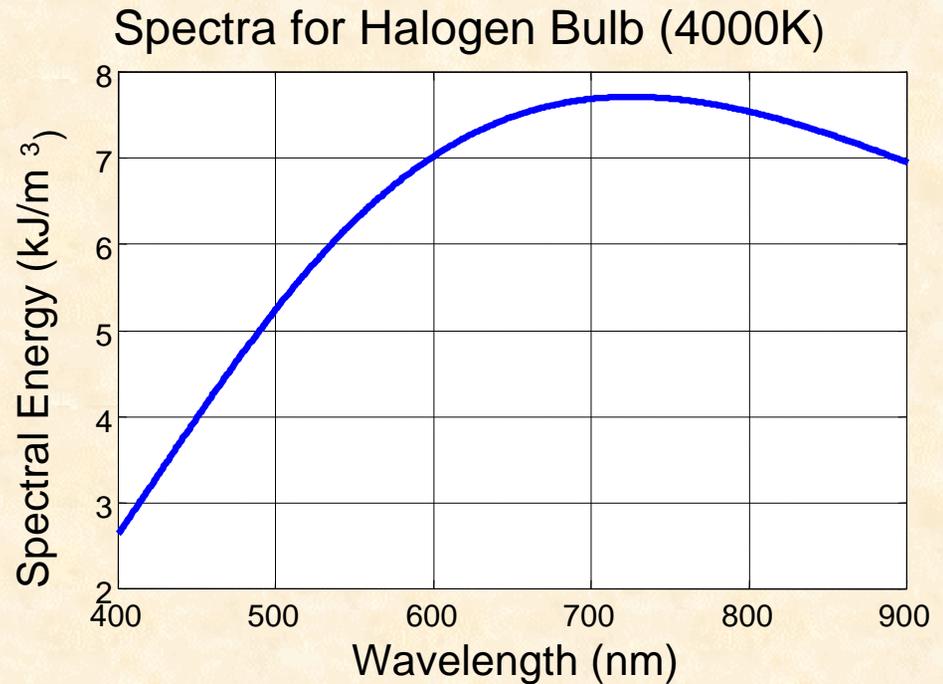
Experimental Setup

- Controlled:
 - Lighting Conditions (Darkroom)
 - Orientation of Source, Object, Camera
 - Film (Kodak HIE 135-36 Infrared Film)
 - Camera (Nikon AF N6006)
- Varied:
 - Light Sources (Halogen, GE Reveal, Strobe)
 - Filtered/Unfiltered (Promaster R2 Red Filter)



Models of Sources

- Modeled as blackbody radiators
 - Strobe: 2700 Kelvin
 - Reveal: 2700 Kelvin with Filtering
 - Halogen: 4000 Kelvin
 - Daylight: 6000 Kelvin



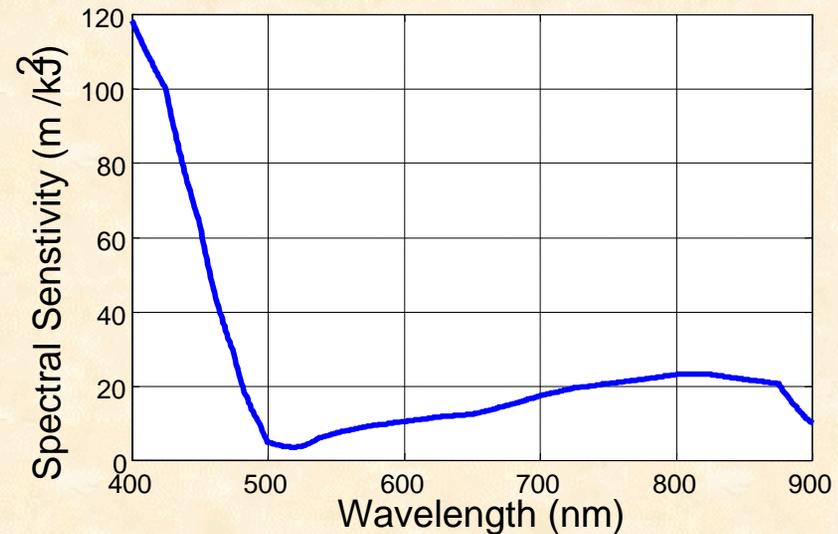
Energy per unit
volume per unit
wavelength

$$S_{\lambda} = \frac{8\pi h c}{\lambda^5} \frac{1}{e^{hc/\lambda kT} - 1}$$

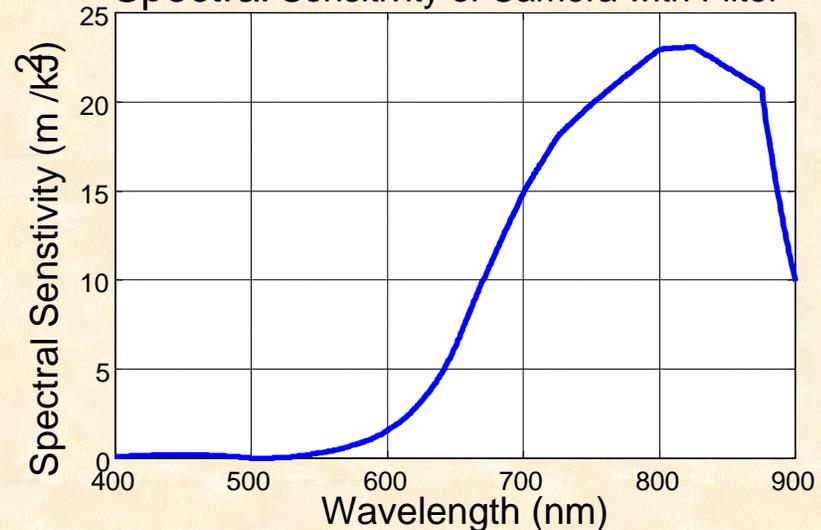
Model of Camera

- Assumed Optics Equivalent for all Wavelengths
- Kodak Infrared Film Sensitivity Acquired from Kodak Website
- Promaster Red R2 Filter modeled based on other similar filters

Spectral Sensitivity of Camera without Filter

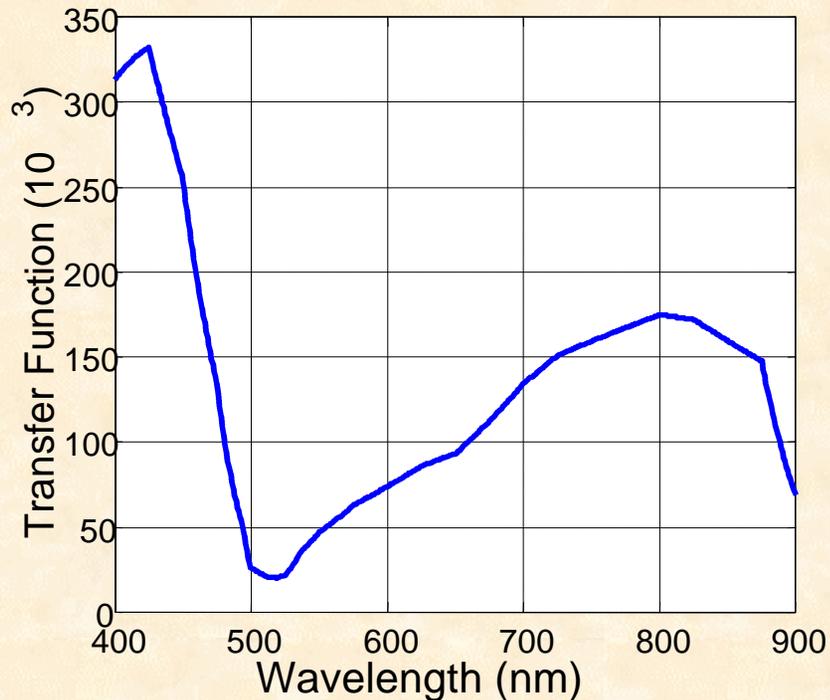


Spectral Sensitivity of Camera with Filter

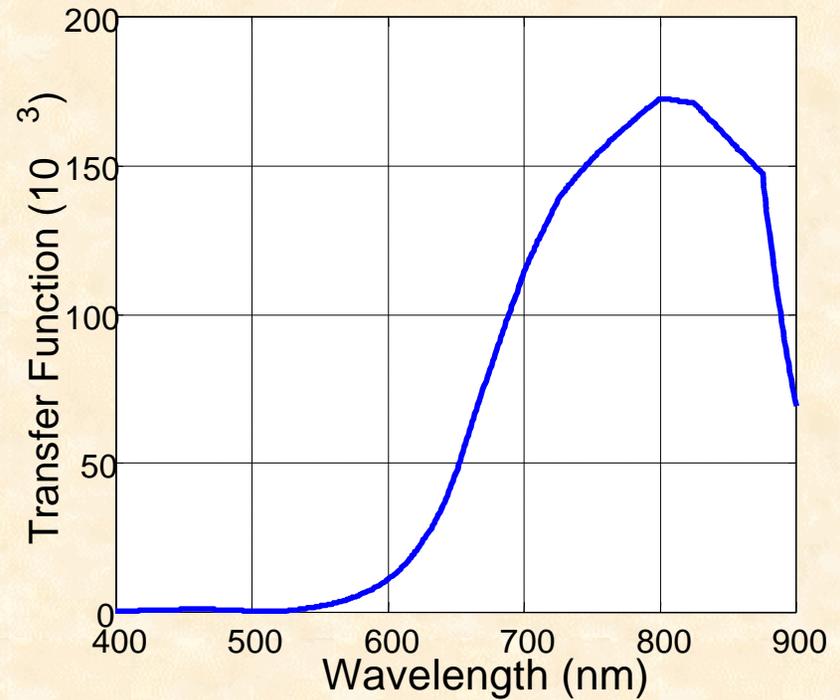


Transfer Functions

Transfer Function of Halogen Source and Camera without Filter



Transfer Function of Halogen Source and Camera with Filter



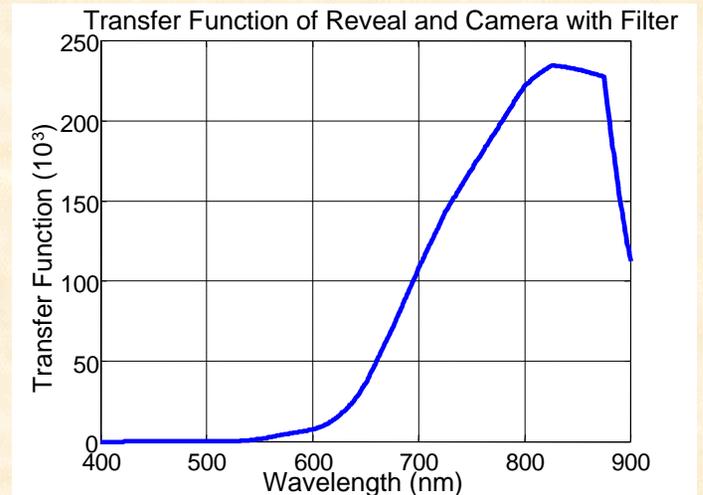
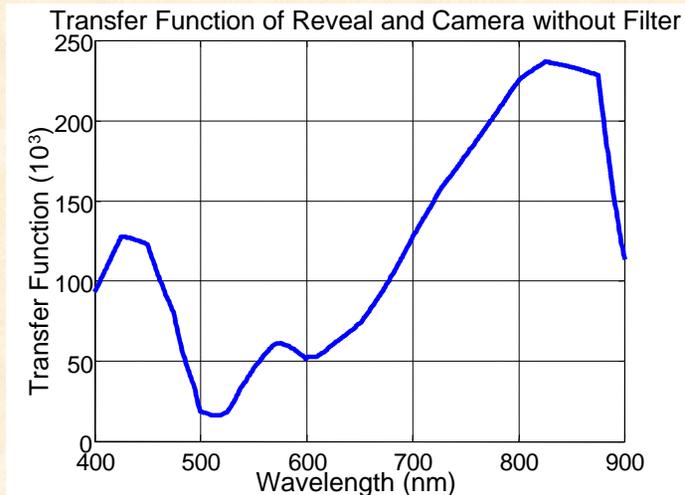
- Filter reduces components below 600nm
- Leaves near infrared and visible red components

Results from Flower Images

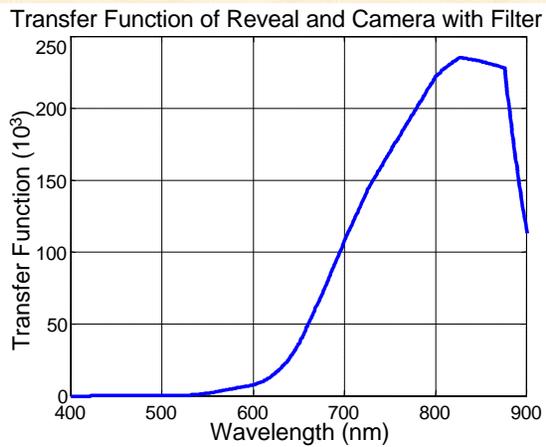


- Photographs of flower bouquet taken in dark room, lit by Reveal 100 light

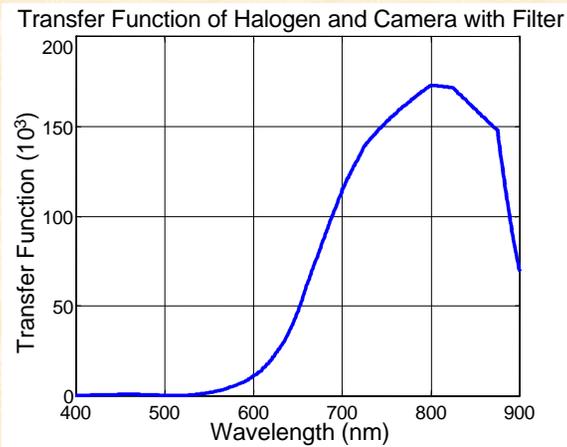
- Salient Points
 - Appearance of leaves at far left
 - Equalization of flower colors



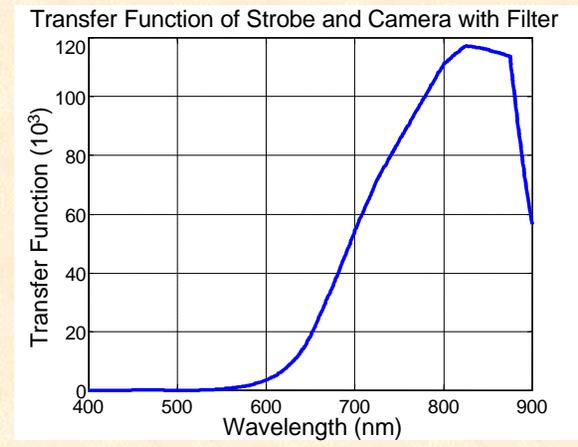
Light Source Comparison



Reveal lightbulb
with filter



Halogen lightbulb
with filter

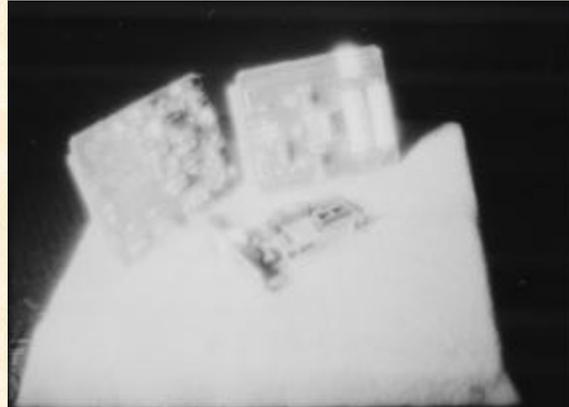


Strobe incandescent
with filter

Other Subjects



Fruits under Reveal bulb
unfiltered (top) and
filtered (bottom)



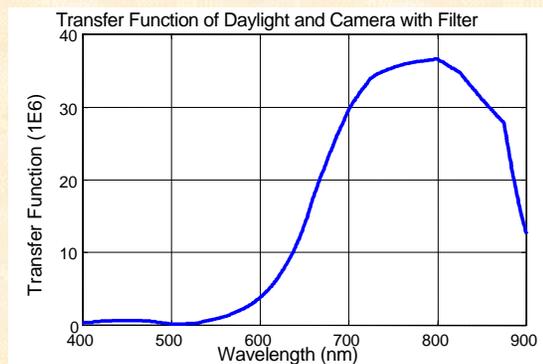
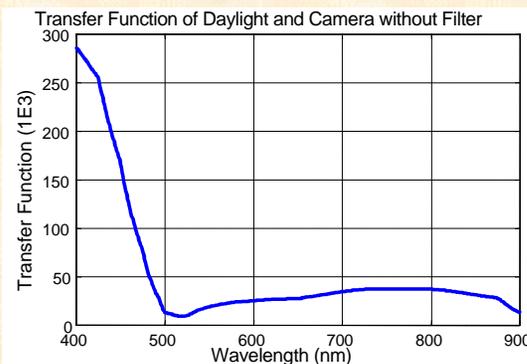
Circuitboards under
strobe light unfiltered
(top) and filtered
(bottom)



Human face under
Reveal bulb filtered (top)
and Halogen bulb
filtered (bottom)

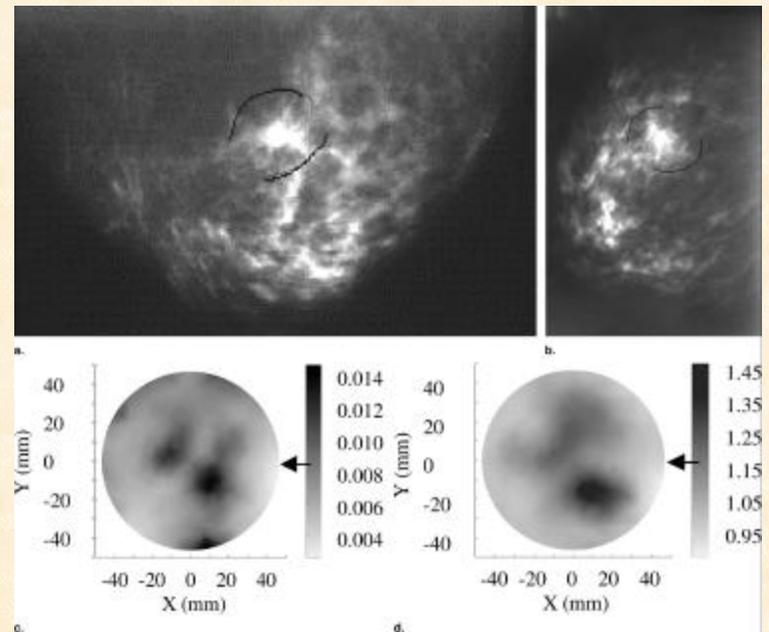
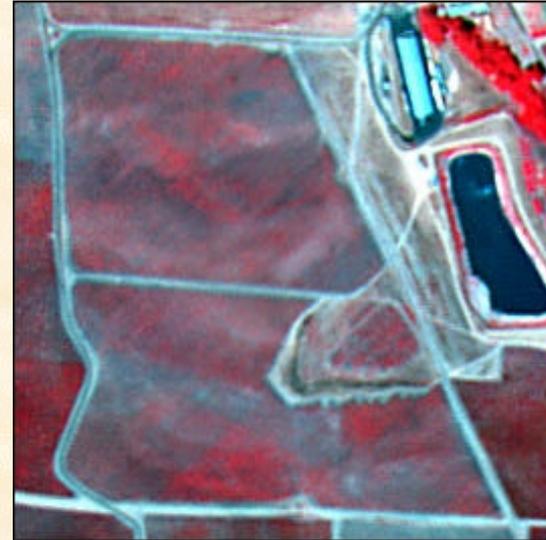
Results from Forest Images

- Photographs of the redwoods near Fort Bragg, CA, taken in strong sunlight about noon.
- Salient Points
 - Darkened sky
 - Brightened leaves (Woods effect)



Applications

- Absorption peaks are in near infrared regime for many organic functional groups
 - Explains foliage brightness
 - Used in forestry studies to assess metrics such as canopy coverage, leaf moisture content, leaf area
 - False color image of vineyard
 - “red” = near infrared (healthy)
 - “blue” = green (unhealthy)
 - Many such compounds related to oxygenation/metabolism
 - Useful for spectroscopy
 - Functional brain studies
 - B&W breast cancer diagnostic
 - Increased vascularization results in bright sections



Acknowledgements

- Special thanks goes to
 - Parker Pruett for letting us borrow his analog camera, and for his invaluable advice about taking photographs with it.
 - Ulrich Braunhoefer for lending us the digital camera and granting us access to scanning equipment. Also for helping us flesh out the basic models used for the transfer functions.
 - Daniel Pickard for letting us borrow his infrared filter for the digital camera.
- We hope you enjoyed our presentation!